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## **NEW TRAFFIC SIGNAL BOX ART PROJECTS DEBUT AUG. 2** **Installations set for this weekend**

The City of Missoula's Public Art Committee has chosen six Missoula artists for the next installations in the wildly popular Traffic Signal Box Project. The project commissions area artists to paint or install vinyl art on the formerly drab-gray electronic boxes installed on streets and sidewalks around the city. The artists are installing their work during the coming weekend, and they will be honored at a reception at the Dana Gallery at 248 N. Higgins Ave. on Friday, Aug. 2, at 6 p.m. The artists will be on hand to talk about their work.

The artists and their projects are:

- Missoula Electric Quilters, "Boogie Water" at North Reserve Street and Mullan Road
- Meaghan Gately, "The Light and The Dark" Brooks Street and Paxson Street
- Melissa Madsen, "Night Garden" at South Avenue West and Grant Street
- Karl Stein, "Tank Fulla Trout" at South Russell Street and South Third Street West
- Abby Sweet, "Untitled" at North Higgins Avenue and East Pine Street
- Claire Rose Kleese-Mencel, "All Songs Come Together Under Wild Montana" at South Higgins Avenue and South Avenue East
- Claire Rose Kleese-Mencel, "Seasoned Hunters of the Valley" at Brooks Street and Fairview Avenue/South Catlin Street

Missoula's Traffic Signal Box Project is in its fifth year. It has attracted statewide and national attention, and the committee has helped numerous communities establish similar programs. A selection committee made up of representatives of local and state agencies, neighborhoods and members of the Public Art Committee choose artists in a competitive process. The commission for each chosen artist is \$1,000. This round of the project is funded by private donations, Neighborhood Project Funds, the Missoula Redevelopment Agency and the Downtown Business Improvement District of Missoula.

Art in the series can be viewed on the Public Art Committee pages on the City's website. The newest projects will be on view following their installation.

Artists will work on installation during the coolest part of the days from Saturday through Monday. Four of the projects will be painted onto the boxes, and three will be produced as vinyl wraps. The wraps will be installed on Monday.

Artists are available for interviews in the coming week. Contact:

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