



NEWS ADVISORY

Aug. 10, 2015

For immediate release

Pineview Park Public Art Project Coming in Late Summer

Missoula Artist Alison Reintjes Chosen for the Work

The City of Missoula Public Art Committee has chosen Missoula artist Alison Reintje to complete a new Percent For Art project, located at Pineview Park in the middle of the Rattlesnake neighborhood. Reintjes will create and install a ceramic mural titled “Rattlesnake Ripple.”

The City of Missoula Public Art Committee and representatives of the Rattlesnake Neighborhood have worked together to issue the Art Call, review the works and ultimately select the artist to complete the installation.

“Rattlesnake Ripple” will be composed of 230 tiles representing the seasonal water currents, cycles and flows of nearby Rattlesnake Creek. Located on the northeast wall of the storage building in the park, the mural will remind Missoula residents of the history and natural beauty that surrounds them. Reintjes will prepare the tiles in her studio, installing the piece in late summer. She anticipates completing the work in late August.

Reintjes’ commission for the work is \$10,000. The project’s funding is the product of a successful public-private partnership, with \$5,600 allocated from Missoula’s Percent for Art Ordinance and \$4,400 from private donations from Rattlesnake Valley residents. Reintjes was selected from a pool of artists who responded to the Pineview Park Art Call issued last spring. Other finalists were Melissa Madsen and James Pool.

Alison Reintjes: Artist’s Statement

“Rattlesnake Ripple” is a 14.5-feet-by-6-feet ceramic mural comprised of 230 individual tiles. I propose to install it on the north facing wall of the storage building, Site #1. The mural references the seasonal water currents, cycles and flows in nearby Rattlesnake Creek. Rattlesnake Creek is

important to local tribes, was the site of Missoula's earliest settlement, has a strong history of mining and logging, and has been reinvented as an important recreation area and natural setting for the city of Missoula. This is the watershed for the largest wilderness directly adjacent to an urban setting. Missoula citizens and Rattlesnake Valley residents identify with the waterways of this place. This mural will remind them of the local history and natural beauty that surrounds them. The theme of the mural is open enough to invite reflection and encourage individual experience.

Each tile is the equivalent of an 8-inch square. On the mural, the alternating bands composed of solid blues, greens and stormy greys will be finished and glazed by me. The white areas seen on my scale rendering depict the froth and foam of rushing water, the current in motion. These white tiles will be individually hand-painted. Alternating bands of color and white emphasize the rippling effect of the mural's title and provide an important visual counterpoint to one another.

Alison Reintjes: About the Artist

Alison Reintjes is a professional ceramicist and sculptor. She graduated from Northern Michigan University in 2000. She has studied at Pilchuck Glass Studio (Seattle, Washington), Kent State University (Kent, Ohio) and Canberra School of Art (Australian National University, Canberra, Australia). She moved to Montana in 2001 for a residency at the Archie Bray Foundation in Helena. Reintjes most recent public work is "DoubleColumn," which hangs in the Russell Smith Courthouse on West Broadway in Missoula.

Reintjes has participated in a number of solo, two-person, and group exhibitions throughout Montana and the Northwest. She has also lectured and conducted workshops, and has been featured in a number of local, regional and national publications.

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