

## MISSOULA PUBLIC ART COMMITTEE MINUTES

July 17, 2018 – 4:00 PM

Jack Reidy Conference Room

140 W. Pine, Missoula, MT 59802

**Committee Members Present:** Courtney LeBlanc, Peter Lambros, Lisa Simon, Stoney Sasser, Patricia Thornton, Kathi Olson

**Committee Members Absent:** Taag Peterson, Julie Armstrong, Cathay Smith

**Others Present:** Kristine Komar (Bitterroot Cultural Heritage Trust)

### 1. Called to Order 4:08pm

### 2. Public Comment - Introduction of new PAC members!

- a. Patricia discusses the Missoula Mural Project, where artists are making murals for the alleys. ZACC wants to get all of their alleys painted. \*Discussion on Sunday Streets & Volunteering.

### 3. Guest(s)

- **Kristine Komar:** Bitterroot Cultural Heritage Trust; Lewis & Clark National Historic Trail Project [Partnership with PAC]
- a. The NEA put a call out and the BCHT made into its second round. BCHT would like to put art along the trails as interpretive pieces. They were awarded \$10,000 by the NEA but this amount was not enough to do all 3 pieces Kristine envisioned. She received a match from Destination Missoula for a total now of \$20,000. This Bitterroot project was made into a Missoula County project as well. She is now seeking more funding.
- b. Destination Missoula does not see themselves as a leader of this project, so Kristine is seeking other ways to keep it moving. She wants this project to be on PAC's radar even though it is Missoula County, not City.
- c. Lisa asks if Kristine would let us know of other funding opportunities. Kristine explains that we can look at other locations in Missoula, Bitterroot or extend up to Glacier. Lisa asks to clarify if the PAC would find a location for the next piece and BCHT would find funding? Kristine said she is willing to help, but not do it all. Frank Finley and DG House will be building a piece based off the book, "The Salish People and the Lewis and Clark Expedition".
- d. Kathi informs Kristine of the Bloomberg Grant PAC recently applied for and how these projects could potentially partner in the future. There is a potential for art from Hamilton to Canada or from Mexico to Canada.
- e. Kathi explains how Hamilton has a few great committees that do amazing work in the area. Kristine says there are many people working to maintain the trail. Courtney says if we get funding we could connect all of these individuals.
- f. Kristine offers to connect the Public Art Committee with anyone down in the Bitterroot, should we get this funding. Kristine mentions the Glacial Lake Missoula event and the Native American narratives that should be getting more attention. This could be something to tap into as well.

- g. Stoney asks for clarification on each projects fluidity. Kathi explains that Bloomberg is fluid and Kristine's project is permanent. One theme idea might be, "We are still here", which comes from the book being used as part of BCHT project.
- h. \*Discussion on gaining experienced artists and a selection of Montana artists. Kristine is eager to gain more Montana artists. Artists could potentially meet the community of Missoula during installation.
- i. Kristine asks for clarification on the PAC's connection with the City. Peter explains that we are agents for the City with Public art but we are also advocates for ourselves.
- j. Kristine's contact info: Kristine Komar BCHT President, 406-360-7019, kk@doubleoutfit.net
- k. Lisa mentions that Kristine is a strong writer and does great work with grants. Is she part of the admin fees for her grant? Kathi thinks Kristine could be a great resource for the Bloomberg Grant.
- l. Kristine will be in touch with PAC.

#### **4. Approval of Minutes**

- a. March 20th, 2018 - Tabled to August due to PAC absences
- b. April 17th, 2018 - Tabled to August due to PAC absences
- c. May 15th, 2018 - Tabled to August due to PAC absences
- d. [No Meeting June]

#### **5. MRL Park Percent for Art Project, Art Call Approval- Courtney**

- a. Kathi explains MRL Park as everyone looks over the call. The funding amount is currently highlighted because we hope to have that number increased.
- b. Kathi explains the 1.5% ordinance for new members. She also explains that we do not use the entire .5% for admin. We use it for other issues such as maintenance.
- c. Stoney asks for clarification on the location of the park. Kathi & Patricia explain.
- d. Peter expresses concerns that we should add language that was approved from annual planning that ensures there is no conflict of interest within the Committee. We will look into this language and add under reservation rights.
- e. *Kathi motions to approve the call with the option to increase the money to artist based on the upcoming MRA meeting or other donated money as well as the amendment to add reservation rights language. Lisa seconds this motion. All are in favor. Montana Rail Link Call for Art is approved with above amendments.*
- f. Kathi explains that PAC is going to MRA to ask for additional funding in order to create a more successful art piece in this park.

#### **6. Traffic Signal Box Update & Public Art Guide - Kathi**

- a. Kathi has raised an additional \$2,000 for TSB's. Kathi asks if Peter has heard from individuals at the Mall. Peter explains that he has not. Kathi explains that she has not heard from Heart of Missoula Neighborhood.
- b. \*Discussion on Heart of Missoula and neighborhoods with new PAC members.
- c. We used to pay artists \$1,000. Now we pay \$1,500. It is a great experience for artists and offers a good base. This current call is to get boxes out by September.
- d. Patricia asks what the typical costs for artists is. Kathi states the vinyl costs have gone up. Stoney has painted a box before and said her painting costs came to about \$250. Kathi explains that there is more information in the call. She explains that if they are registered with the City they get a personal email that they can answer to the open call. We advertise extensively for this project.

**7. Lighting for Perseverance & Passage Update- Taag**

- a. Taag absent, tabled to August.

**8. New Park, Parking Space Annual Art Project - Julie**

- a. Julie absent, tabled to August.

**9. Kickstarter Fundraising Effort - Kathi**

- a. Kathi invites our new members to aid in building this fund so we can raise money in order to ensure we can do a project every year.

**10. Art Project/Themeless Call - Courtney**

- a. Quick discussion on this. We have traffic signal boxes as a themeless call project currently.

**11. Yearly Goals Discussion [Catalog & Condition Reporting] - Courtney**

- a. Reminder to new members that the Committee's goals are stated on the back of the agendas. Let us know if anyone has questions.

**12. Becca Updates**

- a. Becca absent, tabled to August.

**13. Announcements, News, or Upcoming Events**

- a. Kathi reminds PAC of upcoming webinar on estate planning for artists.
- b. \*Courtney, Becca & Peter be in touch about financial reporting to council, oversight of staff, vision, goals, etc.

**14. No Comments**

**15. Adjournment 5:27pm**

**The City makes reasonable accommodations for any known disability that may interfere with a person's ability to participate in this meeting. People needing assistance should provide advanced**

notice to allow adequate time to make needed arrangements. Please call Heidi Bakula at (406) 552-6003 or write her at Mayor's office, 435 Ryman, Missoula, MT 59802 to make the request known.

## STRATEGIC PLANNING GOALS 2017-2019

**Mission:** The Public Art Committee affirms the city's role as an advocate to public art, fosters and enriches the aesthetic of the City of Missoula, values and promotes the contributions of artists to the community and furthers the objectives of Missoula City Ordinance 3221.

**Vision:** The Public Art Committee envisions a community where art and artists are valued, and where public art is integrated into the fabric of our place, and enhances the quality of life of its citizens.

### YEAR 1-2017

#### Outreach and Awareness

- A. Create monthly marketing PSAs
- B. Improve website
- C. Begin public art education for artists
- D. Make quarterly reports to council
- E. Establish a more formal connection to U of M art department
- F. Engage in community feedback

#### Governance

- A. Actively invite native representation onto committee
- B. Bring accounting and professional reporting to council
- C. Create annual planning and follow plan
- D. Create a catalogue and condition report
- E. Intentional use of staff and chair time

#### Quality

- A. Increase art call submissions

#### Fundraising and Project Development

- A. Pursue the idea of joining county
- B. Increase staff time
- C. Deepen our relationships to other Public Art Committees for inspiration and funding ideas
- D. Actively seek out grant funding
- E. Enrich private/public partnerships

#### Projects

- A. One big project per year- form committee
- B. Public Art Guide
- C. Parking meters
- D. Lighting for Crossings
- E. Lighting for Perseverance and Passage
- F. Traffic Signal Boxes

### YEAR 2- 2018

#### Outreach and Awareness

- A. Create a public art scavenger hunt
- B. Continued public art education for artists
- C. Create a friends of public art volunteer group
- D. Enrich relationships with local artists by holding artists events

#### Quality

- A. Hit maintenance harder

#### Fundraising and Project Development

- A. Continue to increase staff time
- B. Enrich private and public partnerships

#### Projects

- A. One big project per year
- B. Sculpture Park
- C. Live art/painting and music
- D. Community interactive art

### YEAR 3- 2019

#### Fundraising and Project Development

- A. Continue to increase staff time

B. Ask city for project specific money

**Projects**

A. One big project per year

B. Bench project