

MISSOULA PUBLIC ART COMMITTEE MEETING
Tuesday, August 25, 2020, 3:00 - 4:00 PM
Virtually via ZOOM
Streaming Online Live and On Demand
through the [City Youtube Channel](#)
And on [MCAT's YouTube Channel](#)

PUBLIC COMMENT

Live meeting public comment phone line: Live call in phone numbers:

1 (253) 215-8782

1 (267) 831-0333

1 (301) 715-8592

1 (877) 853-5257 (landlines only)

1 (888) 475-4499 (landlines only)

Meeting ID: 960 049 3694

Committee Members Present: Courtney LeBlanc, Kathi Olson,

Committee Members Absent: Heidi West,

Others Present: Kirsten Paisley (staff), Neighborhoods Representatives

Guests: Emma Covill, Monica Gilles-Brings Yellow, Ann Karp, Kara Maul

1. Call to Order
2. Public Comment
3. Introductions / Quick reminder of Interviewees
4. Interviews
 - a. 3:10 PM Kara Maul
 - b. 3:20 PM Emma Covill
 - c. 3:30 PM Monica Gilles-Brings Yellow
 - d. 3:40 PM Ann Karp
5. Review Finalists, Final Thoughts
6. Box Locations
 - a. Orange & 6th
 - b. Stephens and Beckwith
 - c. Russell & Wyoming
 - d. Broadway & Madison
7. Adjournment

The City makes reasonable accommodations for any known disability that may interfere with a person's ability to participate in this meeting. People needing assistance should provide advanced notice to allow adequate time to make needed arrangements. Please call Heidi Bakula at (406) 552-6003 or write her at Mayor's office, 435 Ryman, Missoula, MT 59802 to make the request known.

STRATEGIC PLANNING GOALS 2017-2019

Mission: The Public Art Committee affirms the city's role as an advocate to public art, fosters and enriches the aesthetic of the City of Missoula, values and promotes the contributions of artists to the community and furthers the objectives of Missoula City Ordinance 3221.

Vision: The Public Art Committee envisions a community where art and artists are valued, and where public art is integrated into the fabric of our place and enhances the quality of life of its citizens.

YEAR 1-2017 Outreach and Awareness A. Create monthly marketing PSAs B. Improve website C. Begin public art education for artists D. Make quarterly reports to council E. Establish a more formal connection to U of M art department F. Engage in community feedback

Governance A. Actively invite native representation onto committee B. Bring accounting and professional reporting to council C. Create annual planning and follow plan D. Create a catalogue and condition report E. Intentional use of staff and chair time

Quality A. Increase art call submissions

Fundraising and Project Development A. Pursue the idea of joining county B. Increase staff time C. Deepen our relationships to other Public Art Committees for inspiration and funding ideas D. Actively seek out grant funding E. Enrich private/public partnerships

Projects A. One big project per year- form committee B. Public Art Guide C. Parking meters D. Lighting for Crossings E. Lighting for Perseverance and Passage F. Traffic Signal Boxes

YEAR 2- 2018 Outreach and Awareness A. Create a public art scavenger hunt B. Continued public art education for artists C. Create a friends of public art volunteer group D. Enrich relationships with local artists by holding artists events

Quality A. Hit maintenance harder

Fundraising and Project Development A. Continue to increase staff time B. Enrich private and public partnerships

Projects A. One big project per year B. Sculpture Park C Live art/painting and music D. Community interactive art.

YEAR 3- 2019 Fundraising and Project Development A. Continue to increase staff time B. Ask city for project specific money

Projects A. One big project per year B. Bench project