

MISSOULA PUBLIC ART COMMITTEE MEETING

Tuesday, August 25, 2020, 4 - 6 PM

Virtually via ZOOM

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PUBLIC COMMENT

Live meeting public comment phone line: Live call in phone numbers:

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Meeting ID: 960 049 3694

Committee Members Present: Courtney LeBlanc, Kathi Olson, Joseph Kellogg, Heidi West, Lisa Simon, Stoney Samsoe, Dennis Lippert, Dani Vazquez

Committee Members Absent:

Others Present: Kirsten Paisley (staff)

Guests: Hailey Kern, Jacinda Morigeau

1. Call to Order at 4:03 PM
2. Guest(s)
 - a. Welcome to potential new committee member Hailey Kern. Owns Bicycle Hangar with husband. Excited to join!
 - b. Jacinda is a friend of Dani's, interested in getting involved.
3. Approval of Minutes
 - a. July Minutes
 - i. Stoney moves to approve. Joseph seconds. Passed.
4. New Members: Courtney
5. Mountain Line Mural: Courtney
 - a. Art Call has gone out. A few have shared the art call. Please share that art call and personally send it to people who might be interested. Call open until September 14.
 - b. Committee members need to use the *INVITE FRIENDS* feature for the public art committee page so help spread the word for these projects. We all need to help in this effort.
6. Traffic Signal Boxes: Kathi
 - a. TSB sub-committee is proposing 4 selected boxes.
 - i. Zoo City Lights, Emma Covill at Orange & 6th
 - ii. Pollinator Haven, Ann Karp at Stephens & Beckwith
 - iii. Dog Days of Summer, Kara Maul at Russell & Wyoming
 - iv. Homelands, Monica Gilles-Brings Yellow at Broadway & Madison
 - b. Vote to approve these selections and locations
 - i. Kathi moves to approve 2020 TSB selections. Joseph Seconds. Unanimously passed.

7. Welcome to Missoula Sign: Stoney
 - a. I'm going to add Heidi to the email thread.
8. Indigenous Mural Project: Lisa/Danielle
 - a. Lisa and Dani have been meeting regularly to flesh out details. Met with Karen Sippy (our connector with NorthWest Energy and the Parks & Trails System). Working on clarifying our message. Getting really excited about this project.
 - b. Lisa has reached out to Indian Ed for All to incorporate them in this project. There will be lots of information on a band below the murals. There would be a capping stone with (perhaps) a fish motif to tie all the murals together. There will be 12 murals total. There will be another long mural on the Pattee St side which will be an homage to the Salish people. Also a poem from the Grandson of Chief Charlo in English and Salish. There are 2 other areas for artistic interpretation.
 - c. There will be lots of outreach for this project. We're going to add lots of names
9. Library Project
 - a. Courtney's going to reach out and see if we can get this ball rolling again. Dennis will help.
 - b. Heidi will reach out to Knife River about possibly donating some materials.
10. BLM Mural: Danielle
 - a. No update for now. Need to touch base with kathi on permits.
11. Planned Parenthood Mural
 - a. Going to get started on this soon. Jacinda Morigeau is collaborating on this.
12. Announcements, News, or Upcoming Events
 - a. Note: we can't sign people up to receive art calls ourselves. They must sign up through the city website. If we have people that we want to include in art calls we could reach out to them with an invitation to sign up to receive art calls themselves. It would be great to grow that list!
 - b. Lillian's mural on Van Buren is looking really dull after just a year. We're looking into cleaning it. The surface has many small divots that catch dust.
 - c. **Next Month's agenda:** Cleaning of Lillian's mural
 - d. Feedback from April Werle and Jesse Blumenthal that artists shouldn't be asked to create a model to apply. It requires time and money. Stoney would encourage us to open up a conversation about this.
 - i. Joseph: I see it as an audition tape for actors/singers.
 - ii. Kathi: There is money available for paying artists for doing a model. We do need to see something in advance. Many art calls do require a physical model.
 - iii. Heidi: I think it's normal for people to invest time and money. It is normal to invest without successfully booking a gig. I think it is part of the process. It's really nice to be able to see a mock-up of the project. It shows commitment and quality of delivery.
 - iv. Lisa: I think there should be some sort of audition, but we should look at that process. There are people who create a model year after year and they continually don't get selected. We should look at that process and what we can do to help these artists. Could we provide the models for them? Could it be smaller? We should look at the process and think of them as partners and nurture the artists in this process.
 - v. This will also be added to **September's agenda.**
13. Adjournment at 5:14 PM