

City of Missoula Public Art Committee – Regular Meeting
October 16, 2012, 4:00 pm, Jack Reidy Conference Room – Council Chambers

Members Present: Joan Jonkel, Kathi Olson, Linda Richards, Peter Lambros, Jeff Rolston-Clemmer, Caitlin Copple

Absent Members: David Nelson, Dana Boussard, Doug Olson

Non Members Present: Heidi Bakula

Public / PAC Committee Member Comment:

- Kathi reported that she was asked to speak at a Montana Downtown Association meeting in Great Falls and a representative from Billings and Bozeman will be there. It will be on the last Friday of the month at 10:30 a.m.
- Caitlin stated that she had recently attended a Community Unite event and she is now also a member of City Club and would be happy to take ideas from the Public Art Committee (PAC) to City Club.
- Joan said that the Kettlehouse Brewery event raised \$61.00. There would also be a fundraiser at the Draughtworks in February of 2013.

Minutes: Motion: Linda
2nd Caitlin – Minutes approved with correction.
Correct spelling of Jeff Rolston-Clemmer’s name.

Reports:

1. Report on Traffic Signal Box (TSB) Art Call –
PAC received 7 submittals and 4 finalists were chosen: Melissa Madsen, M. Scott Miller, Laura Blakker, and Meaghan Gately. Interviews will take place on Thursday. Artists now have to be on site during installation in order to submit their artwork. Two artist’s boxes will need to be altered because the tops have nothing on them. The TSB’s will be installed at the end of the month and will be dedicated on the first Friday of November. The dedication will take place at M. Scott Miller's gallery or at the Dana Gallery.
2. Update on Park Place Art Project –
Kathi, Dana, and Joan make up the subcommittee for the Park Place Art Project. The committee asked to see the art before it went to the fabricator and also inspected the piping when it came back. Two pieces did not arrive with the shipment. Generally the artist receives three payments, one upon signing the contract, the middle of installation, and at the conclusion of the installation. Since all the fabrication had to be paid for up front PAC changed it to 4 payments. The initial payment, when items are received from fabrication, the middle of the project, and the final when the installation is complete.

One issue that arose with installation is that Century Link installed a pedestal in the middle of where the sculpture is to be located. Various meetings determined that the pedestal would be moved. A compromise was struck to relocate it to a wall, it would not stand out, and shrubbery or trees could cover it. The preliminary cost to move the pedestal is \$3,000. It was suggested that PAC ask Century Link to donate the cost of relocation. It is not clear why the pedestal is in its current location, although it has been there for two and a half years and had never appeared on the drawings. The PAC subcommittee approached MMW Architects to discuss it with Century Link. Caitlyn offered to discuss the matter with a marketing person in Kalispell.

The artist and subcommittee are currently working on the lighting part of the installation. The electrician who was going to volunteer his time is currently working without a license. Kathi knew of

an electrician she could contact. The artist listed a budget of \$4,000 to spend, but may end up wanting more lighting. Labor would be donated but not materials.

The original date for the installation to be completed is November 30, 2012, and it's not known if the parking structure will be completed by then. Completion may be postponed until spring. Completion was based on when the structure itself was completed, not the artwork.

Joan also noted that the bid and artist's statement did not discuss the painting of the art piece. The artist had shades in blue in mind, but ordinary paint would not be durable enough. Options were explored and the piece is too large to be powder coated. The piece could be painted using paint that is used on cars, but the artist and subcommittee are still exploring options. The artist did not like the idea of not painting the piece; however, "Going With the Flow" would have to be taken apart, banded, and then welded back together since it's quite large. Jeff suggested a patina instead of paint and a patina would have more durability since it's more like a stain. One problem was that there is a limited color palette. A patina reacts with metal and holds its color better. It would be a good alternative since the piece is made of stainless steel.

3. Report on Pineview Park

The park is located by Rattlesnake School. Linda met with Kimberly Baker who said that Monte Dolack and Mary Beth Percival are not interested in putting images on the shed in the park. Kimberly said she would speak to Tim Bechtold and find out if they are interested in fundraising; \$5,615 for 1% of Art will not be enough for public art for a project with another artist. Linda said she would put out an art call for the original amount in Missoula County. It's possible that PAC could commission an artist, or place an ad looking for someone nationally, regionally, or local. The other option was to purchase a completed piece. The ordinance states that if the 1% of Art funds are not sufficient those funds can be combined with other funds and that money can be used for another project. In this instance, the neighborhood raised the funds and the money should be used for the park and neighborhood. Joan offered that they could combine public and private funds. Kathi explained that the neighborhood wanted a local artist from Missoula County.

4. Scott Street Roundabout

Kathi stated that the subcommittee had not met recently, but included Peter Lambros, David Nelson, and Kathi. Kathi went to a local engineering firm and asked them for donations, but they were still playing phone tag. The subcommittee may also ask Dan Nash to be involved; he did the art on the outside of the building at Currents. Rock work could be done, sand blasting, or molds. They could also discuss stained concrete similar to the bases of the TSBs.

5. Update on Ongoing Projects

Installation of plaques will be discussed at the next meeting - \$3,000 has been earmarked for plaques. Mounting has been an issue and needs to be durable. Jeff said that he spoke to Rich Chapman of Chapman Concrete and Rich wanted more of an idea of what the project would entail before he committed to it. Jeff, Doug, and Kathi are on the sub-committee. Joan stated that Kathi contacted Garden City Granite and they are billing PAC the original cost quoted for the monument.

The meeting adjourned at 5:00 p.m.