

City of Missoula Public Art Committee
September 24, 2013, 4:00 PM, City Council Chambers, 140 W. Pine

Members present: Kathi Olson, Doug Olson, Linda Richards, Jeff Rolston-Clemmer, Peter Lambros, Ted Hughes, Taag Peterson, Kia Liszak, Marilyn Marler

Members absent: None

Others present: Heidi Bakula, Kerrie Montgomery, Geoff Badenoch

1. Call to Order and Roll Call

2. Public Comment

Peter Lambros welcomed the new board members and asked them to say a little about themselves.

3. Approval of Minutes – August 20, 2013 minutes will be discussed at a future meeting

4. Art Calls and Projects

A. Silver Park

Peter Lambros stated that a decision had to be made by the Public Art Committee (PAC):

- Would PAC require all artists to utilize the relics? The stakeholders were interested in respecting the history of the property and recycling the materials on site. Most committee members agreed after leaving the site that they wanted to use the relics.

Marilyn Marler made a motion that one art call must utilize the relics in design. Kathi Olson seconded the motion. Peter asked for discussion.

- Taag Peterson asked if there was a way for artists to submit renderings with and without the relics. The relics could limit the artists, could do both relics and a separate art piece. Was PAC limited to \$18,000?
- Peter stated that by using the relics PAC would attract more funds from the foundation and/or MRA in addition to the \$18,000.
- Ted Hughes stated that the relics are already sculptures and did not have to be altered by an artist. They just had to be placed or arranged in a pleasing way. Safety was also an issue. The Silver foundation could contribute funds for the relics and the \$18,000 could go to a separate artist for a non-relic pieces.
- Doug Olson suggested two separate art calls, one for relics one for a design without the relics.
- Kathi stated that other companies may be willing to donate the bricks and mortar aspect of the project, but so far the extra money is hypothetical.

Upon a voice vote, the motion carried unanimously.

- Kerrie Montgomery of the Silver foundation stated that the family wanted to leave a legacy paying tribute to what the land was used for in the past and pay tribute to the Silver family. As far as funding was concerned she thought that if an artist had a vision for several pieces at several sites the art could be added in phases to

make it more affordable. She did not want to tie the artist's hands and force them to only use the relics.

- Peter wondered how to ask an artist for their full vision for several pieces if the project was phased so PAC could determine if it was affordable.
- Jeff Rolston-Clemmer thought that PAC could look at some other pieces around Missoula and find out about the budgeting process. Kathi suggested looking at some past art calls.
- Marilyn Marler asked if the \$26,000 in maintenance that PAC had was separate from the \$18,000 for the Silver Park project. Peter said yes. Peter added that they may consider not pulling out maintenance costs for this project out of the \$18,000 since PAC already had the \$26,000 set aside in their account for maintenance.
- Marilyn asked if PAC could collaborate with the Missoula Redevelopment Agency to find out about the history of the site.
- There were several potential sites for art to be placed and the group discussed them, one was near the entrance to the park.
- Jeff suggested identifying and placing each piece deliberately if the park was going to tell a story about the site.
- Linda Richards explained that in the past PAC let the artist choose where they wanted to place their piece because the artist could see something that others might not necessarily see artistically.
- Kathi suggested three potential sites to start with; the boat ramp, the entryway and the pavilion. Kia Lyszak added that they still should not limit the artists to specific sites at the park.
- Peter thought that since PAC's budget is limited it would be better to limit the artists to those three sites. If more funding is added at a later date other locations can be discussed. Marilyn stated that PAC still needed better direction and some parameters in order to get started with the art call. The sites need to be designated.
- Kerry Montgomery added that her interest was to have the Silver tribute piece in the center of the park and the relics could be used elsewhere, but she wanted to work collaboratively with PAC on the center piece. She felt that all the pieces should have the same feel or convey a similar message but there should be two separate art calls.
- Marilyn suggested two separate art calls, identify five different locations, and keep the middle open for the Silver family's tribute piece which the Silver's would fund.
- Kerrie offered to take on the budget part of the center piece she wanted and that there would be a financial match for the entry point piece or something elsewhere in the park, maybe even a match for three pieces.
- Kia wondered who would make the final decision on the tribute piece the Silver's wanted. Kerrie said that she figured representatives from the Silver family and PAC could set up a committee to decide. Peter suggested including the foundation, PAC, MRA and possibly others on the committee.
- Kerrie stated that she was not sure how much the foundation would donate until she had an understanding of how much an art piece would cost. She thought PAC could help out with that.
- Marilyn suggested setting up a subcommittee for the art call at Silver Park, but first there needed to be specific parameters to work by.

Marilyn made a motion to put together a working group for the Silver Park art call for the relics only, use the \$18,000 from the 1% per art fund, use either one or both of the sites at the east end of the park, plus a third location to be determined if more funds became available, as long as the central site is set aside for the Silver foundation's tribute piece. Doug Olson seconded the motion.

This motion includes several friendly amendments which Marilyn accepted.

- Kathi stated that the budget working group should meet so PAC can determine how much might be available in its budget besides the \$18,000. She would also look into other funding sources.

Upon a voice vote, the motion carried unanimously.

The Silver Park Working Group will include Ted Hughes, Doug Olson, Kia Lyszak, Kathi Olson, and Taag Peterson.

Kerrie asked about a timeline for the project. Kathi explained that the art call takes one to two months to complete the call for artists and the selection of art and then the artists are given one to two months to produce the art. At this point they were looking at early spring or late summer. As far as budgeting the artists were usually paid in thirds, but there was flexibility in working with the artist.

- B. Traffic Signal Boxes
- C. Park Place
- D. Pineview

5. Reports

- A. Protocol [History](#)
- B. Budget [History](#)
- C. Long Range Planning [History](#)
- D. Staffing [History](#)
- E. Public Art Guide [History](#)

6. Outreach and Relationships

- A. Discuss MPAC Website Content for Artists

7. Miscellaneous and Ongoing Business

- A. Orientation for New Committee Members
- B. Donating Art to Splash
- C. Wayfinding

8. Announcements, News and Upcoming Events

- A. Bridge Lighting

Geoff Badenoch is on the Bridge Lighting committee and the group is currently approaching different organizations and the public on how they feel about the project. He also felt that PAC's point of view was important.

The committee is looking at lighting two pedestrian bridges, one under the Madison Street Bridge and one under the Van Buren Street Bridge. The lights will be one single color with no flashing and no color change. It's art or decoration that adds light and is good for public safety.

The main issue is light pollution and the committee wanted to know how PAC felt about it. The main goal was to light the structure that supports the bridge. Want to remove outdated lighting and use LEDs which use less energy. The two bridges chosen were the easiest because they are city maintained and not state.

Geoff explained that the goals were to avoid creating any light pollution due to the dark skies ordinance, use more lumens on the underbridge and direct them on the Van Buren Street underbridge. A cost comparison also shows that the LEDs are less expensive.

Kathi asked about their timeline, execution, and installation plans. She would like to see schematics and wondered when comments are due. Geoff explained there was no set timeline because they wanted input for the community before they get started.

Peter asked PAC to send any information to him in the next few months.

9. Comments from Board Members

10. Adjournment

Respectfully submitted,

Heidi Bakula