

City of Missoula Public Art Committee
November 19, 2013, 4:00 PM, City Council Chambers, 140 W. Pine

Members present: Kathi Olson, Doug Olson, Linda Richards, Jeff Rolston-Clemmer, Peter Lambros, Taag Peterson, Kia Liszak, Marilyn Marler

Members absent: Ted Hughes

Others present: Heidi Bakula, Jess Moore, Brigitte Donahugh

1. Call to Order and Roll Call
2. Public Comment

Jess Moore spoke and asked the committee to help plan and obtain permits for a mural. She and Brigitte Donahugh were looking at industrial areas and on the sides of bridges.

Kathi Olson said she would be willing to help them and asked for their contact information. Peter Lambros explained that location and financing were critical and that PAC would have to help in looking at where funding could be obtained.

Brigitte Donahugh added that they would like to obtain permits so different artists could set up in a particular space temporarily every month.

Kia Liszak gave her card out since the Zootown Arts Community Center (ZACC) facilitates projects such as these.

3. Approval of Minutes

The minutes of October 15, 2013 were approved as corrected.

4. Art Calls and Projects

A. Silver Park - Ted Hughes, Doug Olson, Kia Liszak, Kathi Olson, and Taag Peterson

- Discuss the art call in light of funding information from Kerry Montgomery. Also MRA application for funds and revisit commitment to use relics in light of funding.

Kerry Montgomery reported back to the Public Art Committee (PAC) that the Silver family would contribute \$80,000 towards the park. Kerry added that \$15,000 would be used for PAC's art call as long as they receive matching funds, so it was conditional. The \$65,000 would be used for the Silver Family tribute piece. The matching funds could come from the Missoula Redevelopment Agency (MRA), or if they cannot provide the match, PAC would search out other possibilities. Now PAC can show that money is available to them and that might help leverage additional help from MRA.

Marilyn Marler asked how the \$65,000 for the main project and how the \$15,000, plus match, would affect the art calls that were already approved. Peter Lambros stated that that would be the main topic of today's meeting. Does PAC want to go forward with the relics with whatever budget PAC ends up with?

Peter added that there is a developer who is a neighbor to Silver Park and he should be included in any discussions regarding the park as well.

PAC had discussed a possibility of three art calls. An art call for the Silver Family tribute

piece, an art call for the relics, and a separate third art call if funding permitted.

Peter suggested keeping the \$50,000 intact for one call even if two different sites were used. The Working group should discuss this.

Ted will take the lead on verbiage for the art call. The Silver Family's tribute piece would be under their discretion with help from PAC and they would also be included in the discussion of the relic piece respecting that the money was donated by them.

Doug Olson added that Ed and Leslie Weatherby, who represent the developer, would also like to be on the selection committee.

There were questions about whether the art calls should be done separately or at the same time and if the same working group should be responsible for both. It would be easier for an artist to choose between either call at the time they want to submit.

Peter stated that there seemed to be a consensus of the committee to use the same working group for both art calls and to do both calls at the same time.

Peter explained the next step would be for the working group to draft a letter to MRA for the match. If MRA is not agreeable then PAC would proceed with the \$50,000. He also wants to meet with members of the foundation so the committee and the Silver family all have the same expectations for each art call.

Marilyn asked about the next MRA meeting and the comfort of the Silver family to put out a donor press release for the park for some recognition.

Peter offered that if he had the letter in hand he would go to the MRA meeting on the following day. A few members of the working group would meet after the meeting tonight and discuss points for a letter.

B. Traffic Signal Boxes (TSB) – Kathi Olson, Linda Richards, Jeff Rolston-Clemmer

Kathi Olson reported that the TSB program received \$6000 in neighborhood grants, three from the Grant Creek Neighborhood Council and three from the university. In February or March of 2014 an art call would be posted for eight traffic signal boxes. Currently 39 of 72 boxes have been completed.

The Traffic Signal Box at Paxson and Brooks is now completed and the vinyl is installed.

C. Park Place – Discuss signing off on artist's polishing work.

Peter Lambros stated that all the polishing is finished and he wants a motion to approve the sculpture as finished and to pay the artist. Marilyn Marler made the motion for approval and Kathi Olson seconded the motion.

The motion carried unanimously on a voice vote.

D. Pineview Park Update – Linda Richards, Kathi Olson, Jeff Rolston-Clemmer, Ted Hughes

Ted Hughes came up with a list of 3D artists, he also visited Danny Krause's studio and saw his art.

Linda Richards contacted five of the artists on Ted's list and received photos from two.

One community member from the Rattlesnake neighborhood contributed \$4,500 to the art call. There was also the possibility of other business owners in the Rattlesnake area contributing.

Kathi Olson said she will revise the art call and it will go out in January. Most likely it will be a limited invitational art call for western Montana.

5. Reports

- A. Protocol – Peter Lambros, Doug Olson, Kathi Olson, Marilyn Marler [History](#)
 - Nothing new to report.
- B. Budget - Kathi Olson, Marilyn Marler, Doug Olson, Ted Hughes [History](#)
 - Discuss the working group's conclusions of reserves.

Peter Lambros asked if the working group was able to look into how much money PAC had in reserves. Kathi Olson said she was unable to connect with someone in Finance, but she was given a copy of PAC's budget and passed it out to the committee. Kathi explained that up to 20% of the budget can be held for Percent for Art calls although this has only been done once since the artists are given as much money as possible. Also, \$24,000 is budgeted for administration and maintenance.

Peter stated the next step was to figure out how much to keep in reserve for maintenance. Peter asked for Ted Hughes' input on that question. The group then discussed past projects, the costs, and the cost for restoration due to vandalism or disrepair and it was dependent upon the individual project.

Marilyn Marler asked if there was a line item for PAC funds in the city budget. Linda Richards and Kathi indicated no that PAC was not given yearly funding by the city; the money is raised by Percent for Art.

- C. Long Range Planning [History](#)
 - Nothing new to report.
- D. Staffing - Linda Richards, Kia Lyszak, Jeff Rolston-Clemmer [History](#)
 - Nothing new to report.
- E. Public Art Guide - Kathi Olson, Ted Hughes, Linda Richards [History](#)
 - Nothing new to report.

6. Outreach and Relationships

- A. Discuss MPAC Website Content for Artists – Nothing new to report.

7. Miscellaneous and On-going Business

- A. Donating Art to Splash – Nothing new to report.
- B. Wayfinding – Nothing new to report.

8. Announcements, News and Upcoming Events

9. Comments from Board Members

The letter in support of the Bridge Lighting project has been mailed.

Kathi Olson stated that she is working on getting the plaques on the pedestals. Jeff Rolston-Clemmer added that Chapman Concrete has had the pedestals for a long time and it's becoming a use it or lose it situation.

Doug Olson said he knows of an available boulder that PAC could purchase that matches the boulder at Park Place. Peter Lambros asked Kathi to double check in the next month if the two existing pedestals could be used.

Peter brought up the possibility of an assistant chair in order to cover him and other assignments. He asked for nominations. Linda Richards nominated Kathi Olson. Taag Peterson seconded the motion. The motion carried unanimously on a voice vote.

10. Adjournment

Respectfully submitted,
Heidi Bakula