

**Missoula Public Art Committee**  
**Meeting Minutes**  
**Tuesday, June 23, 2015**  
**140 West Pine**

1. **Call to order and Roll Call.** Members Present: Peter Lambros, Doug Olson, Linda Richards, Kathi Olson, Julie Armstrong, Taag Peterson, Patrick Weasel Head. Others present: Noreen Humes (Missoula Downtown Partnership), Morgan Best (Noreen's daughter), Tom Bensen (Missoula Cultural Council).
2. **Welcome to new member Patrick Weasel Head.** Patrick, retired from the University of Montana, was appointed to the city council to fill a vacancy. He will be running for election this fall. He replaces Marilyn Marler as the city council representative on the PAC.
3. **Public Comment.** None
4. **Approval of minutes.** Minutes from May 26 meeting were approved with amendments made by Peter Lambros and Kathi Olson.
5. **Presentation by Noreen Humes, Missoula Downtown Partnership and Master Plan Implantation Committee.** As the Community Development Manager, Noreen has promoted art in public spaces, most recently with the painted pianos in downtown locations. She has an idea to create a public art mural on the Century Link building on the corner of Pattee and Main, and has received permission from Century Link for this project. Kathi explained that as it is private property, PAC could act as a guide in the process, or take it on as a project, and apply for easements, in which case the city would own the art. Patrick suggested 3-d Art, as well as suggesting we consider honoring the history of the land as originally Salish. There is quite a large space to work with, much larger than the Heart of Missoula, which cost \$30,000 to complete. Members asked if Century Link would be willing to contribute financially to the project. Noreen will investigate funding options and return to the PAC with a more formal plan.
6. **Art Calls and Projects.**
  - a. **Silver Park Update.** George Ybarra reported on the progress of the installation of "Perseverance and Passage," and indicated we were still on target for finishing in late July and be ready for the unveiling for the August 7 First Friday. Much of the work is being done at George's shop. Kathi asked if we could take photos, and plans were made for Taag, Doug and Kathi to visit George's shop soon. There were questions about the finish and lighting. As part of the press campaign, Julie is organizing a contest with children from several day camps concerning the first phase of the installation project. The PSA will be submitted to Ginnie Merriam this week for release. Kathi will get an informational banner placed at the site. Peter, as well as the full committee, reiterated our

full support of the project and appreciation of George's work. Peter further mentioned that the committee is willing to follow George's lead on the publicity strategy.

- b. TSB Update.** Kathi reported that the June 23 Traffic Signal Box selection committee chose 6 finalists to be interviewed (out of 15 applications). The interviews will be conducted July 23 at 3:00 p.m. in the Jack Reidy Room, with one finalist being interviewed the week before due to a scheduling conflict. The boxes will be painted and/or art installed during the River City Roots Festival in late August.
  - c. Pineview Park.** Linda reported that Alison Reintjes has been paid half of her commission (\$5,000), and is currently fabricating 250 tiles. As reported earlier, the percent-for-art for this project totaled \$5,600, and neighborhood representative Bill Bevis guaranteed the remaining \$4,400 to bring the total commission to \$10,000. That money has been deposited into the PAC account. Alison's project timeline as referenced in her contract is as follows:

    - May 8- May 20 Research materials, pricing, & process
    - May 20-25 Make sample tiles with Timberline clay body (allow to dry)
    - May 30 Bisque & glaze fire sample/test tiles
    - June 1-10 Run thermal (freeze/thaw) tests
    - June 11- July 15 Fabricate 250 tiles
    - August 4-7 Install Rattlesnake Ripple at Pineview Park- contractor: Nate White

The contract states that \$5,000 will be paid upon gaining contract signatures ( already paid), \$2,500 will be paid at mid-point (after completion of 250 tile fabrication) and \$2,500 will be paid at completion of project. (Linda's notes)
7. **Miscellaneous Business.** Tom reported on his trip to the Americans for the Arts (AFTA) Conference in Chicago, June 10-14. He met with other public art managers and artists, and learned about AFTA's Public Arts Network (PAN), a national professional network dedicated to advancing public art programs and projects through advocacy, policy and information resources. PAN is currently editing a draft of Best Practices in this field, and that can serve as a guide for future public art projects in Missoula.

Meeting was adjourned at 5:40 p.m.

Respectfully submitted,

Tom Bensen